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cheesyscans.blogspot.com
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easternatelier.wordpress.com

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クロックワークプラネット

A CY-BORG?

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IS HE DEAD?

WHAT'S WITH THIS GEEZER'S SEVERED HEAD?

IT SHOULD BE ENOUGH FOR HIM TO BE ABLE TO SPEAK

I DON'T KNOW, BUT I WILL TRY TO FIX HIM UP

I WONDER IF HE WAS CUSTOM-MADE USING TOP-SE-CRET TECH-NOLOGIES,

LOOKING AT HOW MUCH OF A MESS HE IS...

JUDGING FROM THE AP-PEARANCE, HE DOESN'T LOOK LIKE SOME COMMERCIAL PRODUCT

I GUESS IT MEANS THAT HE WAS ERASED BY SPACE MANIPULATION AND WAS KEPT IN STORAGE UP TILL NOW

HE PROBA-BLY FOUGHT WITH ANCHOR WHEN SHE WAS WEAR-ING THE MASK

?

OH,

HE'S FIXED!

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G!

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DID YOU COME TO?

YES

HM, ARE YOU...

WHAT ... IN THE WORLD ---?

WHICH MEANS, THIS PLACE IS HELL?

HAH ...

I SEE YOU ARE ALL UP AND WELL

MARIE BELL BREGUET?

SO IN THE END, IT'S PRETTY MUCH THE SAME AS *HELL* I SUPPOSE

YOU'RE NOT DEAD, AND I'M ALIVE AS WELL

THIS IS *REALITY*

I'M VERMOUTH. NICE TO MEET YOU, OJOU-SAN

BY THE WAY, WOULD YOU MIND GIVING ME A CIGARETTE?

Clock24
WEAPON AND HUMAN

BUT THIS MEANS THAT IN THE END, EVERYTHING WENT MUCH BETTER THAN I HAD HOPED, RIGHT?

HMM...

TOKYO, 2ND OF AUGUST?

WHY I'M STILL ALIVE IS TOTALLY INCOMPRE-HENSIBLE TO ME

WHAT DO YOU MEAN?

TRANS-MISSION...

—HEY, BITCH.

THE FACT THAT YOU'RE HERE, MEANS THAT YOU RECEIVED THE TRANSMISSION THAT I SENT TO YOUR GHOST, RIGHT?

I SEE. SO, TOGET TO THE POINT, IT WAS YOU, HUH?

THE RECK-LESS IDIOT WHO DARED TO SEND ME THAT FUCKED UP TRANS-MISSION

HOW ABOUT YOU SHAKE YOUR CUTE ASS AND BEG FOR IT, YOU NYMPHO.

ISN'T THE LITTLE GHOST GIRL GETTING TOO CARRIED AWAY? IS YOUR HOLE GETTING LONELY BECAUSE NOBODY'S GIVING YOU ***ATTENTION***?

IS IT SO SMALL THAT YOU'RE WAITING IMPATIENTLY FOR A BUNCH TO FUCK YOU WITH THEIR BIG COCKS?

AS EXPECTED FROM THE RUMORED CRAZY BREGUET PRINCESS

EX-ACTLY

IT SEEMS THAT, BECAUSE OF THAT PROVOCATION, YOU DID THE JOB I HOPED FOR, SO I CAN'T BE ANY HAPPIER

I'M OF AGE TOO, AFTER ALL. IF YOU WANNA BE MY PARTNER, THEN YOU CAN START BY SHAKING YOUR ASS AND BEG-GING FOR IT-

BUT, JUST HOW UNSATISFIED ARE YOUR DESIRES...

01.
MONGREL

KEEP MAKING FUN OF ME AND I'LL CUT OFF YOUR HEAD AND SHOVE IT INTO THE TOILET ♥

ヒィッ…

WHAT EDUCATION DOES AN AUTOMATA THAT HAS BEEN RUNNING FOR 1000 YEARS NEED?

THIS IS BAD FOR ANCHOR'S EDUCATION, SO DO IT SOME-WHERE ELSE

OI, OI, PRIN-CESS

DO YOU SERIOUSLY WANT TO GET KILLED?

!

ANYWAY, OJOU-SAN, ISN'T THAT UNDER-WEAR TOO CHILDISH?

EITHER WEAR A-MORE SEXY ONE, OR JUST TAKE IT OFF

!

YOU...

WHAT'S WITH ALL THIS YELLING?

TALK ABOUT COLD. I'M ONE HUMBLE FAN OF YOURS

OI, MARIE, WHO'S THIS YOUNGSTER WITH A FOOT IN THE GRAVE?

AH?

AREN'T YOU VAINNEY HALTER?

I THOUGHT THAT I COULD MAKE IT WITHOUT RUNNING INTO A MONSTER LIKE YOU AT WORK, BUT...

ハァ

BACK WHEN I HEARD THAT YOU QUIT THE BUSINESS AND STARTED WORKING FOR THE BREGUET COMPANY AS THE BODYGUARD OF THEIR PRINCESS, I WAS HALF DISAPPOINTED BUT ALSO HALF GRATEFUL

I NEVER THOUGHT I'D END UP RUNNING INTO YOU IN THIS SHAPE

BESIDES,

THE SCARBOROUGH FAIR INCIDENT IS STILL QUITE THE TALK, EVEN NOW, YOU KNOW?

HOW CAN YOU STAY ALIVE IN THIS SHAPE?

WHERE DID YOU COME FROM, AND WHAT FOR?

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JUST WHO THE HELL ARE YOU?

AH…

WELL,

ISN'T IT BECAUSE OF ANCHOR'S FEATURE OF BEING UNABLE TO KILL HUMANS?

ユラ…

HMM…

I'M CURIOUS ABOUT THAT AS WELL

ARE YOU TELLING ME THAT CYBORGS AREN'T HUMANS?

OI, OI!

MY WHOLE TEAM WAS ANNIHILATED BY HER

AND THIS NOISY YOUNGSTER'S COMRADES WERE ALL TAKEN OUT AND ONLY HE SURVIVED...

JUST WHAT ARE THE EVALUATION CRITERIA FOR THAT?

WHEN WE FIRST RAN INTO HER, I WAS ALSO INCLUDED AS AN ATTACK TARGET

ISN'T IT PROBABLY...

HUMANITY?

HAH?

EVEN IF YOU HAD TO ABANDON ME AND RYUZU,

I MEAN, OLD MAN, BACK THEN...

AND WITHOUT EVEN GIVING A THOUGHT ABOUT YOUR OWN DEATH,

DU

YOU THOUGHT ABOUT NOTHING BUT ALLOW-ING MARIE TO ESCAPE, RIGHT?

AND SO, ANCHOR DIDN'T RECOGNIZE HALTER AS A HUMAN

I SEE

HUMAN...

WELL, DON'T MAKE SUCH A SCARY FACE, OLD MAN

IT'S NOT LIKE THAT HEAD IS GOING TO EXPLODE OR ANYTHING, SO YOU DON'T NEED TO BE SO CAUTIOUS

VERMOUTH... THAT MAN SENT ME THAT MES-SAGE WHEN HE WAS ON THE VERGE OF DEATH...

HE PROB-ABLY TURNED BACK FROM A MACHINE INTO A HUMAN AT THE VERY END

T/N: MACHINE IS WRITTEN WITH KANJI FOR ***"A FIGHTING SOLDIER"***.

.....

I UNDERSTAND THAT IT'S YOUR JOB!

AH... OLD MAN,

JUST SO YOU KNOW, IT'S NOT THAT I'M BLAMING YOU.

...YEAH

YOU'VE GOT ME THERE. GEEZ

RATHER, YOUR VERY FIRM RESOLVE WAS SO COOL!

DAMN-!

SO COOL!

NOW, THAT HURTS

?

SO MY *HUMANITY* GOT A NO-GO WHEN IT WAS QUESTIONED BY AN AUTOMATA?

I SEE

NOTHING IN PARTICULAR

EH?

Did you say something?

I NEVER EVEN KNEW THEIR REAL NAMES

STREGA...

AMARETTO...

YEAH,

CONRAD -SENSEI AND THE OTHERS HAVE AL- READY LEFT

AND EVERY- ONE HAD THEIR ALIBI FABRICATED PERFECTLY

EXCEPT FOR NAOTO

NOW THEN,

YOU DISPOSED OF ANYTHING THAT COULD BE PROOF OF THIS OPERATION, RIGHT?

HAVING ALL THIS LARGE- SCALE TER- RORISM BY MY DOING ALONE, DOESN'T IT SOUND UN- REASON- ABLE?

GOOD FOR YOU, NAOTO. YOUR NAME WILL BE LEFT IN TEXT- BOOKS~~~

YES, YES

THIS MEANS YOU HAVE MANAGED TO BE ACKNOWL-EDGED GLOBAL-LY, NAOTO-SAMA

AS THE VILLAIN OF THE CENTURY, THAT IS

YOU THINK SO?

EHE HE

QUIT MESSING AROUND AND LET'S LEAVE

fuehe- hehehe~

OH BOY, RIGHT NOW, I THINK I MIGHT BE ABLE TO ACHIEVE ENLIGHT-ENMENT WITH THIS HAPPINESS

DADDY IS AMAZING!

HUG

puhee~

ACTUALLY, PRINCESS. SHOULDN'T WE JUST GET RID OF HIM?

HM. I'M GOING TO BE WORK-ING YOU TO DEATH, SO BE PREPARED

OI, OI, DON'T DO THAT. MAKE ME A NEW BODY AND I WILL WORK MY ASS OFF AND REPAY MY DEBT

THE GIANT WEAPON WE FOUND AT THE BASEMENT WE INFILTRATED, THE ARMY'S PLOT, AND AKIHABARA'S TERRORISM INCIDENT

IN THESE FEW DAYS, QUITE A LOT HAS, INDEED, HAPPENED

THOSE TWO WOULD FIND A WAY TO OVERCOME THE SITUATION

IN DIFFICULT SITUATIONS WHERE ONE WOULD NORMALLY GIVE UP.

AS I THOUGHT...

WHAT IS...

THIS SOUND...?

EVEN THOUGH THEIR COURSE OF ACTION IS DIFFERENT...

THOSE TWO HOLD A POSSIBILITY...

WHAT?!

WHAT HAP-PENED?!

!

NO WAY ...

THAT THING HAS...

YOU'RE KIDDING, RIGHT?!

WHAT IS TOKYO'S "ARMY" DOING?!

DIDN'T THEY TAKE IT DOWN?!

TORN THE UNDER-GROUND OPEN AND CAME UP HERE!

THAT GIGANTIC WEAPON HAS—

OI, OJOU, DID YOU MAKE THE "ARMY" FIGHT THAT THING?

WE HAD NO OTHER COUNTER-MEA-SURES!

WHY DO YOU THINK THAT I WENT ALL THE WAY TO SEND *THAT* MESSAGE THROUGH ELECTROMAGNETIC WAVES?

THE RESEARCH THAT WAS CONDUCTED IN SHIGA, WHICH VIOLATED THE INTERNATIONAL AGREEMENT

THAT RESEARCH WHICH WAS ALSO THE REASON BEHIND THE PURGE IS... ELECTROMAGNETIC TECHNOLOGY

THAT MONSTER IS THE RESULT OF COMPILATION OF THESE TECHNOLOGIES, YOU KNOW?!

WHY ...

DIDN'T I THINK OF THAT?

THE GREATEST WEAKNESS OF THIS *"CLOCK-WORK PLANET"* ...

THE THING THAT CAUSES THE FUNC-TIONS OF ALL GEARS TO GO OUT OF ORDER.

THAT IS...

THAT WEAPON ...

IS THAT A GIGANTIC MAGNET?!

CONTROLS AN ELECTRO-MAGNETIC FIELD—

AH?!

110
110
110

SURFACING COMPLETED. UNABLE TO CONFIRM ANY THREATENING TARGETS. RESUMING SEARCH FOR ENEMIES.

RECALCU-LATING TIME LEFT UNTIL RECHARGE.

COOLDOWN PERCENTAGE OF THE MAIN WEAPON: 14%. ENERGY RE-CHARGE PER-CENTAGE: 3%.

BACK WHEN I MET THAT BOY UNDER-GROUND...

HAVING SEEN THAT... LIKE HELL THINGS COULD JUST END LIKE THIS

SEE-
ING
THAT
GAZE,

THAT
DIDN'T
HOLD
THE
LEAST
BIT OF
DOUBT,

WE
AREN'T IN
DESPAIR
WHATSO-
EVER!

HAS
TURNED
INTO A
BELIEF.

THE
POSSI-
BILITY
...

YES.

THE VERY
MAN WHO
CREATED
THIS
*"CLOCK-
WORK
PLANET"*.

THAT BOY, FOR SURE,

IS "Y"

クロックワークプラネット